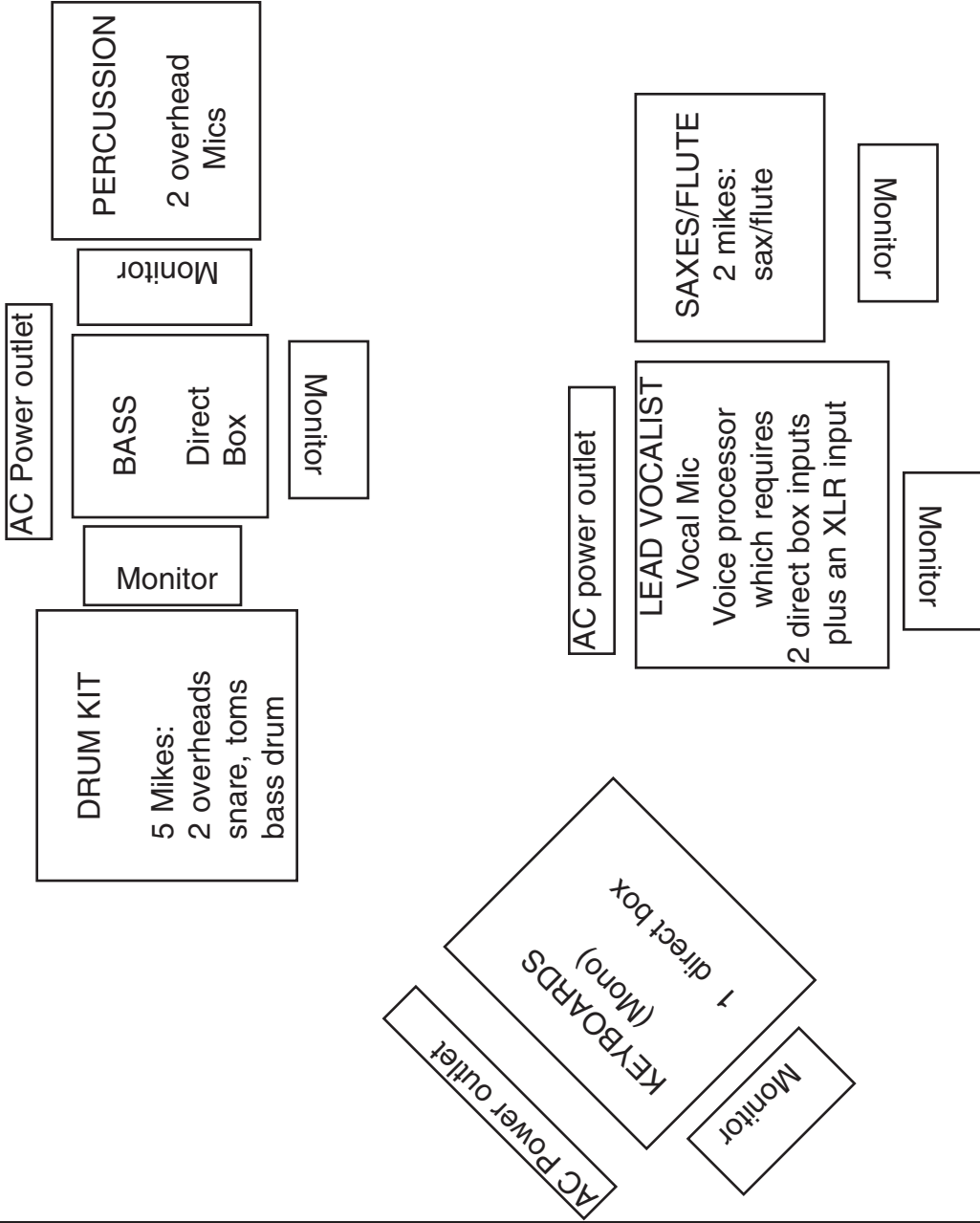


**B A C K S T A G E**

**REQUIREMENTS:**

- PA Amplifier adequate to size of space -- with sound technician on site
- Minimum 16-channel mixing console
- 6 monitor mixes
- digital reverb
- Mains:**  
PA speakers adequate to size of space
- Monitors:**  
6 monitor speakers
- Direct boxes:** ((1 each) for bass keyboards; 2 for stereo output of voice processor
- Microphones:**  
*Flute/sax:* 1 flute mike, 1 tenor sax mike  
*Drums:* 2 overheads, kick drum, snare, toms  
*Percussionist:* 2 overheads  
*Vocal* plus stand
- 3 AC power outlets  
Stage covering if outdoors and unshaded

**BACKLINE ON RISERS  
(if possible)**



**D O W N S T A G E**